

1

00:00:00,000 --> 00:00:02,000

What the f*** is that?

2

00:00:02,000 --> 00:00:04,000

Oh, f***!

3

00:00:04,000 --> 00:00:06,000

That felt weird.

4

00:00:06,000 --> 00:00:08,000

You look scared.

5

00:00:08,000 --> 00:00:10,000

What is that?

6

00:00:10,000 --> 00:00:12,000

I feel like people are watching me.

7

00:00:12,000 --> 00:00:14,000

Oh, my God, it's so creepy.

8

00:00:14,000 --> 00:00:16,000

I feel like we're threatened in some way.

9

00:00:16,000 --> 00:00:18,000

I just heard voices.

10

00:00:18,000 --> 00:00:20,000

Oh, totally.

11

00:00:20,000 --> 00:00:22,000

I'm not scared.

12

00:00:22,000 --> 00:00:24,000

I'm not scared.

13

00:00:24,000 --> 00:00:26,000

I'm not scared.

14

00:00:26,000 --> 00:00:28,000

I'm not scared.

15

00:00:28,000 --> 00:00:30,000

Oh, totally.

16

00:00:30,000 --> 00:00:32,000

This place is haunted.

17

00:00:58,000 --> 00:01:00,000

My soul may...

18

00:01:18,000 --> 00:01:22,000

Hidden among the foothills of West Virginia's Allegheny Mountains

19

00:01:22,000 --> 00:01:26,000

stand the crumbling brick remains of one of America's first luxury resorts,

20

00:01:26,000 --> 00:01:28,000

Old Sweet Springs.

21

00:01:28,000 --> 00:01:30,000

Built in 1795,

22

00:01:30,000 --> 00:01:34,000

the Grand Resort hosted Washington D.C.'s elite.

23

00:01:34,000 --> 00:01:36,000

But for centuries before,

24

00:01:36,000 --> 00:01:40,000

Native Americans sought the effervescent mineral waters,

25

00:01:40,000 --> 00:01:42,000

believing in their sacred spiritual powers.

26

00:01:42,000 --> 00:01:46,000

With the arrival of colonial settlers, however,

27

00:01:46,000 --> 00:01:48,000

these healing waters soon ran blood-red.

28

00:01:48,000 --> 00:01:52,000

Hundreds of Native Americans were slaughtered for control of the property,

29

00:01:52,000 --> 00:01:54,000

kicking off the deep history of treasure.

30

00:01:54,000 --> 00:01:58,000

Kicking off the deep history of tragedy at the springs.

31

00:01:58,000 --> 00:02:00,000

In the early 20th century,

32

00:02:00,000 --> 00:02:02,000

rumors of mysterious drownings surfaced,

33

00:02:02,000 --> 00:02:06,000

including a local sheriff and a young girl.

34

00:02:06,000 --> 00:02:08,000

Their whispers are said to echo underwater

35

00:02:08,000 --> 00:02:12,000

by some of those brave enough to submerge.

36

00:02:12,000 --> 00:02:14,000

The resort failed in 1928,

37

00:02:14,000 --> 00:02:18,000

and Old Sweet Springs changed hands throughout the following decades,

38

00:02:18,000 --> 00:02:22,000

marked with even more death and despair.

39

00:02:22,000 --> 00:02:26,000

In the 1940s, it served as a state-run sanitarium,

40

00:02:26,000 --> 00:02:30,000

where hundreds suffered and died from a tuberculosis epidemic.

41

00:02:30,000 --> 00:02:33,000

Years later, it became a home for the elderly,

42

00:02:33,000 --> 00:02:36,000

ushering many to their graves.

43

00:02:36,000 --> 00:02:39,000

Sweet Springs closed permanently in 1993,

44

00:02:39,000 --> 00:02:42,000

but according to property manager Ricky Lucas,

45

00:02:42,000 --> 00:02:44,000

it has never been empty.

46

00:02:44,000 --> 00:02:49,000

Lucas claims to have seen shadows dart down the decrepit hallways,

47

00:02:49,000 --> 00:02:54,000

and to have been pushed by an unseen presence on the building's third floor.

48

00:02:54,000 --> 00:02:57,000

Ashby Berkeley bought Sweet Springs in 2015,

49

00:02:57,000 --> 00:03:00,000

hoping to restore it to its former glory,

50

00:03:00,000 --> 00:03:05,000

but the constant reports of paranormal experiences can no longer be ignored.

51

00:03:05,000 --> 00:03:09,000

Now, he has called upon Nick and Katrina to find out

52

00:03:09,000 --> 00:03:15,000

if he has inherited the centuries-old hauntings of Old Sweet Springs.

53

00:03:15,000 --> 00:03:17,000

Thanks for having us.

54

00:03:47,000 --> 00:03:51,000

Added to the history, and that's the education of the property.

55

00:03:51,000 --> 00:03:52,000

Absolutely.

56

00:03:52,000 --> 00:03:53,000

We'll do our best.

57

00:03:53,000 --> 00:03:54,000

Thank you for coming.

58

00:03:54,000 --> 00:03:55,000

Thank you so much.

59

00:03:55,000 --> 00:03:57,000

I want to turn you over to Ricky.

60

00:03:57,000 --> 00:04:00,000

Ricky was born here on the grounds, out there in a house behind the barn.

61

00:04:00,000 --> 00:04:01,000

Over here.

62

00:04:01,000 --> 00:04:05,000

He knows the place better than I do.

63

00:04:05,000 --> 00:04:10,000

I'm excited about seeing this pool because I heard a lot of mystery behind it,

64

00:04:10,000 --> 00:04:11,000

but it's just different things.

65

00:04:11,000 --> 00:04:15,000

It's got high mineral content, and it comes right out of bottom pool.

66

00:04:15,000 --> 00:04:16,000

This is amazing.

67

00:04:16,000 --> 00:04:19,000

Right over here, you see the bubbles coming up in the bottom of the pool?

68

00:04:19,000 --> 00:04:21,000

Look at this, yeah.

69

00:04:21,000 --> 00:04:24,000

And people say they can hear voices come out of bottom of this pool.

70

00:04:24,000 --> 00:04:28,000

So people actually hear voices of humans come out of here?

71

00:04:28,000 --> 00:04:30,000

I'm hearing somebody hollering for me.

72

00:04:30,000 --> 00:04:31,000

You're hearing some hollering?

73

00:04:31,000 --> 00:04:32,000

Yeah.

74

00:04:32,000 --> 00:04:33,000

That's weird.

75

00:04:33,000 --> 00:04:34,000

Well, how far back does that go?

76

00:04:34,000 --> 00:04:35,000

How long have people been hearing voices?

77

00:04:35,000 --> 00:04:37,000

That was back in the 1800s.

78

00:04:37,000 --> 00:04:41,000

I mean, for centuries, people have been saying that this place holds spiritual energy.

79

00:04:41,000 --> 00:04:42,000

Yeah.

80

00:04:42,000 --> 00:04:44,000

It would be nice to come down here with some audio equipment

81

00:04:44,000 --> 00:04:46,000

and try to set something up in this area.

82

00:04:46,000 --> 00:04:48,000

I like hearing the beginning voices.

83

00:04:48,000 --> 00:04:49,000

Yeah.

84

00:04:52,000 --> 00:04:56,000

Walking through Sweet Springs, I'm a little overwhelmed with how vast the property is.

85

00:04:56,000 --> 00:04:59,000

It has multiple buildings, many, many hankers,

86

00:04:59,000 --> 00:05:03,000

and the closer and closer we get to the main building,

87

00:05:03,000 --> 00:05:06,000

it just towers and towers over me.

88

00:05:07,000 --> 00:05:08,000

Wow.

89

00:05:08,000 --> 00:05:09,000

This right here was a main lobby.

90

00:05:09,000 --> 00:05:10,000

When it was a hotel?

91

00:05:10,000 --> 00:05:11,000

Yeah, when it was a hotel.

92

00:05:11,000 --> 00:05:15,000

So you've seen a lot of things happen throughout your years of living here.

93

00:05:15,000 --> 00:05:19,000

What weird things happened in this area right here that you can talk about?

94

00:05:19,000 --> 00:05:23,000

I have seen images like a mist like this.

95

00:05:23,000 --> 00:05:26,000

It seemed like it was coming right out here, it didn't come across,

96

00:05:26,000 --> 00:05:28,000

but I've come through here and look,

97

00:05:28,000 --> 00:05:31,000

but it wouldn't be in the shadows where it could come through.

98

00:05:31,000 --> 00:05:34,000

So it literally walked out of this door into this room?

99

00:05:34,000 --> 00:05:35,000

Into this room and then across.

100

00:05:35,000 --> 00:05:36,000

And then through that door?

101

00:05:36,000 --> 00:05:38,000

There's a part of it that was actually out that door.

102

00:05:38,000 --> 00:05:40,000

Even though we know the history and stuff,

103

00:05:40,000 --> 00:05:43,000

you can tell that it's just a different energy about it.

104

00:05:43,000 --> 00:05:45,000

It kind of feels like it shrinks in on you.

105

00:05:45,000 --> 00:05:48,000

Yeah, it's almost like a fun house in a weird way.

106

00:05:48,000 --> 00:05:52,000

The energy in here, even when we first walked into that main room,

107

00:05:52,000 --> 00:05:55,000

my hands felt cold air right here.

108

00:05:55,000 --> 00:05:56,000

Yeah.

109

00:05:56,000 --> 00:05:59,000

I mean, you can come through here, you can feel the cold air,

110

00:05:59,000 --> 00:06:01,000

and there ain't no windows open.

111

00:06:01,000 --> 00:06:03,000

But at that end, you seem very logical,

112

00:06:03,000 --> 00:06:05,000

like you're wool stuff out right away,

113

00:06:05,000 --> 00:06:08,000

like you know when your eyes are playing tricks or you're tired or whatnot.

114

00:06:08,000 --> 00:06:11,000

Yeah, if you see something go across that stage down there,

115

00:06:11,000 --> 00:06:13,000

you can go down there and see what it is.

116

00:06:13,000 --> 00:06:14,000

Right.

117

00:06:14,000 --> 00:06:16,000

If you don't see nobody there, you don't say nothing about it,

118

00:06:16,000 --> 00:06:18,000

you just walk away.

119

00:06:20,000 --> 00:06:23,000

Ricky is very accepting of the paranormal activity.

120

00:06:23,000 --> 00:06:24,000

He doesn't seem nervous about it.

121

00:06:24,000 --> 00:06:26,000

He doesn't really seem shocked by it.

122

00:06:26,000 --> 00:06:29,000

I think what that tells us is there's so much that happens here

123

00:06:29,000 --> 00:06:32,000

at Sweet Springs that it's become almost second nature

124

00:06:32,000 --> 00:06:34,000

to experience something here.

125

00:06:34,000 --> 00:06:36,000

This was a popular area in Africa.

126

00:06:36,000 --> 00:06:39,000

Everybody has stayed here, probably a-here.

127

00:06:39,000 --> 00:06:41,000

Had a chandelier and stuff in here.

128

00:06:41,000 --> 00:06:42,000

So this was the place to come.

129

00:06:42,000 --> 00:06:43,000

This was happening back then.

130

00:06:43,000 --> 00:06:45,000

Yeah, this was the dining room.

131

00:06:45,000 --> 00:06:48,000

Then when everyone out here, they went to the ballroom,

132

00:06:48,000 --> 00:06:49,000

which has been tore down now.

133

00:06:49,000 --> 00:06:50,000

Okay.

134

00:06:50,000 --> 00:06:53,000

So is this all for the hot spots on the first floor?

135

00:06:53,000 --> 00:06:55,000

Yeah, we're upstairs, we're the good ones for that.

136

00:06:55,000 --> 00:06:56,000

Oh, okay.

137

00:06:56,000 --> 00:06:58,000

Y'all watch your hands.

138

00:06:58,000 --> 00:06:59,000

Go right through the construction tapers.

139

00:06:59,000 --> 00:07:01,000

Yeah, let me pull this thing off.

140

00:07:01,000 --> 00:07:02,000

Y'all just go on.

141

00:07:02,000 --> 00:07:03,000

Let's go up?

142

00:07:03,000 --> 00:07:04,000

Head up steps there.

143

00:07:04,000 --> 00:07:05,000

Okay.

144

00:07:05,000 --> 00:07:07,000

What was that, a bell?

145

00:07:07,000 --> 00:07:09,000

What was that bell?

146

00:07:09,000 --> 00:07:11,000

It sounded like a dinner bell.

147

00:07:11,000 --> 00:07:13,000

Is there a bell that rings in this book?

148

00:07:13,000 --> 00:07:14,000

Yeah, yeah.

149

00:07:14,000 --> 00:07:15,000

Are you sure?

150

00:07:15,000 --> 00:07:16,000

I'm positive.

151

00:07:19,000 --> 00:07:20,000

So I heard it.

152

00:07:20,000 --> 00:07:21,000

You just heard it.

153

00:07:21,000 --> 00:07:22,000

Rob heard it.

154

00:07:22,000 --> 00:07:23,000

You heard it through a mics, Rob?

155

00:07:23,000 --> 00:07:24,000

Yep, I heard it.

156

00:07:24,000 --> 00:07:25,000

Let's go see.

157

00:07:25,000 --> 00:07:29,000

Up here on this wing right here, that's how the old people...

158

00:07:29,000 --> 00:07:31,000

Oh, they would alarm.

159

00:07:31,000 --> 00:07:36,000

They would alarm like something's going on, they would hit a bell or the buzzer.

160

00:07:36,000 --> 00:07:38,000

Where the nurses come from.

161

00:07:38,000 --> 00:07:39,000

That's what the sound was.

162

00:07:39,000 --> 00:07:40,000

Yeah, that makes perfect sense.

163

00:07:40,000 --> 00:07:41,000

I'm on a mission right now.

164

00:07:41,000 --> 00:07:45,000

I want to find out where this nurses' quarters are because that bell was so clear.

165

00:07:45,000 --> 00:07:47,000

It would definitely happen.

166

00:07:47,000 --> 00:07:48,000

Oh.

167

00:07:48,000 --> 00:07:49,000

What?

168

00:07:49,000 --> 00:07:50,000

What is it?

169

00:07:50,000 --> 00:07:51,000

Look, Rob.

170

00:07:51,000 --> 00:07:52,000

Is that a bell?

171

00:07:52,000 --> 00:07:53,000

That's a bell.

172

00:07:53,000 --> 00:07:54,000

That's it, yeah.

173

00:07:54,000 --> 00:07:55,000

No, that's the bell.

174

00:07:55,000 --> 00:07:56,000

Where would a buzzer be in one of the rooms?

175

00:07:56,000 --> 00:07:59,000

Well, see, they took all that stuff out when they hit the sails and stuff.

176

00:07:59,000 --> 00:08:03,000

How could that be possible then?

177

00:08:03,000 --> 00:08:07,000

But right through here, we always see a lot of activity.

178

00:08:07,000 --> 00:08:08,000

So there's a lot?

179

00:08:08,000 --> 00:08:13,000

Well, I see a lot of activity and there have been several people come by down there and

180

00:08:13,000 --> 00:08:15,000

look up in this window right here.

181

00:08:15,000 --> 00:08:16,000

In 30.07?

182

00:08:16,000 --> 00:08:19,000

Yeah, and see people look at that window.

183

00:08:19,000 --> 00:08:22,000

Come up here and look and you'll win one.

184

00:08:22,000 --> 00:08:25,000

Looking around, feel like you're being watched, right?

185

00:08:25,000 --> 00:08:26,000

Always a better way.

186

00:08:26,000 --> 00:08:27,000

Oh, really?

187

00:08:27,000 --> 00:08:28,000

Yeah.

188

00:08:28,000 --> 00:08:30,000

Our last stop is the basement.

189

00:08:30,000 --> 00:08:32,000

It's a weird feeling right here.

190

00:08:32,000 --> 00:08:33,000

I was going to say that.

191

00:08:33,000 --> 00:08:35,000

People have seen stuff down here.

192

00:08:35,000 --> 00:08:36,000

What have they seen down here?

193

00:08:36,000 --> 00:08:39,000

They said they see people standing in the hallway.

194

00:08:39,000 --> 00:08:41,000

Actual people, like solid figures.

195

00:08:41,000 --> 00:08:42,000

Solid figures.

196

00:08:42,000 --> 00:08:45,000

You come here by yourself, you got creepy films.

197

00:08:45,000 --> 00:08:47,000

Just really dark down here.

198

00:08:47,000 --> 00:08:48,000

Kind of decrepit.

199

00:08:48,000 --> 00:08:49,000

Yeah.

200

00:08:49,000 --> 00:08:50,000

Yeah.

201

00:08:50,000 --> 00:08:52,000

All right, Ricky, thanks so much.

202

00:08:52,000 --> 00:08:54,000

We have a ton to cover.

203

00:08:54,000 --> 00:08:55,000

Yes.

204

00:08:55,000 --> 00:08:58,000

We really appreciate you showing us around, giving us a history brief on everything.

205

00:08:58,000 --> 00:09:00,000

I'm really glad y'all here.

206

00:09:00,000 --> 00:09:03,000

This first time that we had paranormal people come in here like this.

207

00:09:03,000 --> 00:09:04,000

I surely appreciate it.

208

00:09:04,000 --> 00:09:05,000

All right, thank you so much.

209

00:09:05,000 --> 00:09:06,000

Thanks for being here.

210

00:09:06,000 --> 00:09:07,000

Thank y'all.

211

00:09:07,000 --> 00:09:08,000

Let you know what we get.

212

00:09:08,000 --> 00:09:09,000

The ghost is going to run you out there.

213

00:09:09,000 --> 00:09:10,000

All right, Ricky.

214

00:09:10,000 --> 00:09:11,000

Have a good day.

215

00:09:11,000 --> 00:09:12,000

You all have a good day.

216

00:09:12,000 --> 00:09:13,000

Bye.

217

00:09:13,000 --> 00:09:15,000

I think we definitely have our comfort zone at this point.

218

00:09:15,000 --> 00:09:16,000

A little bit.

219

00:09:16,000 --> 00:09:19,000

To me, the most fascinating part is not only the layers of history, but the fact that the

220

00:09:19,000 --> 00:09:21,000

paranormal dates back to the 1800s at this point.

221

00:09:21,000 --> 00:09:23,000

And a lot of death here.

222

00:09:23,000 --> 00:09:25,000

A lot of tragedy, a lot of sadness.

223

00:09:25,000 --> 00:09:28,000

So now in 72 hours, we have to figure out what's haunting here.

224

00:09:28,000 --> 00:09:29,000

What is haunting this place?

225

00:09:29,000 --> 00:09:30,000

I know.

226

00:09:30,000 --> 00:09:31,000

I'm ready.

227

00:09:31,000 --> 00:09:32,000

I'm ready.

228

00:09:32,000 --> 00:09:34,000

You want to go?

229

00:09:34,000 --> 00:09:39,000

Ricky is talking about apparitions, shadow figures, things that are physically touching

230

00:09:39,000 --> 00:09:41,000

people that you can't explain.

231

00:09:41,000 --> 00:09:43,000

There are so many things that are happening here.

232

00:09:43,000 --> 00:09:46,000

We definitely have our work cut out for us.

233

00:09:53,000 --> 00:09:55,000

What do you think we should start off with?

234

00:09:55,000 --> 00:09:58,000

For this location, we have a whole arsenal of equipment.

235

00:09:58,000 --> 00:10:04,000

Since Ricky talked about cold masses of air, we should use some of our new EDIs.

236

00:10:04,000 --> 00:10:05,000

Right.

237

00:10:05,000 --> 00:10:08,000

We have a lot of audio devices that we can focus on, some new stuff.

238

00:10:08,000 --> 00:10:09,000

This is a Poltercom.

239

00:10:09,000 --> 00:10:11,000

It's going to scan radio frequencies.

240

00:10:11,000 --> 00:10:14,000

And I think it will be really interesting to see what will happen.

241

00:10:14,000 --> 00:10:15,000

Are you ready?

242

00:10:15,000 --> 00:10:16,000

Yeah.

243

00:10:16,000 --> 00:10:17,000

Let's go.

244

00:10:18,000 --> 00:10:24,000

For night one, it's really important for Nick and I to get a good baseline for this building.

245

00:10:24,000 --> 00:10:30,000

So we're going to go floor by floor, room by room, and try to figure out, OK, is this a hot spot?

246

00:10:30,000 --> 00:10:32,000

Does this feel weird to us?

247

00:10:32,000 --> 00:10:36,000

Are we getting any subjective or objective evidence from being in this space?

248

00:10:36,000 --> 00:10:38,000

You want to try rolling on the device?

249

00:10:38,000 --> 00:10:39,000

Yeah.

250

00:10:39,000 --> 00:10:40,000

To see if we can get anything?

251

00:10:40,000 --> 00:10:41,000

Yeah.

252

00:10:41,000 --> 00:10:42,000

All right.

253

00:10:42,000 --> 00:10:44,000

Let me turn the Poltercom on.

254

00:10:44,000 --> 00:10:49,000

The Poltercom sweeps radio channels to receive real-time spirit communication.

255

00:11:02,000 --> 00:11:03,000

Are you back here?

256

00:11:03,000 --> 00:11:05,000

You don't have to be afraid.

257

00:11:05,000 --> 00:11:07,000

You can come out and speak to us.

258

00:11:14,000 --> 00:11:29,000

What you're hearing right now is exactly what it should be doing.

259

00:11:29,000 --> 00:11:30,000

Right.

260

00:11:37,000 --> 00:11:38,000

Hello?

261

00:11:38,000 --> 00:11:45,000

Like, I literally can't see five feet in front of me, ten feet in front of me.

262

00:11:45,000 --> 00:11:46,000

I can't see.

263

00:11:46,000 --> 00:11:47,000

It's all dark.

264

00:11:47,000 --> 00:11:49,000

Here, I'll show you what we're seeing.

265

00:11:49,000 --> 00:11:58,000

Once I take it off night vision here, complete darkness in this hallway.

266

00:11:58,000 --> 00:12:00,000

It's a weird feeling.

267

00:12:00,000 --> 00:12:01,000

It's weird.

268

00:12:01,000 --> 00:12:05,000

I almost keep feeling like something is following us.

269

00:12:05,000 --> 00:12:06,000

It's weird.

270

00:12:06,000 --> 00:12:07,000

Right behind Rob.

271

00:12:07,000 --> 00:12:08,000

Yeah.

272

00:12:08,000 --> 00:12:12,000

But it's not a bad, I don't feel negative, like negativity.

273

00:12:12,000 --> 00:12:14,000

I don't feel negative or anything like that.

274

00:12:14,000 --> 00:12:15,000

It just feels uncomfortable to be honest.

275

00:12:15,000 --> 00:12:16,000

Yeah.

276

00:12:16,000 --> 00:12:18,000

It's almost like you're being stalked.

277

00:12:18,000 --> 00:12:19,000

It's quiet.

278

00:12:19,000 --> 00:12:20,000

You know what?

279

00:12:20,000 --> 00:12:24,000

Well, I was trying to figure out, like when I was walking, I thought I heard like a really

280

00:12:24,000 --> 00:12:25,000

faint hello.

281

00:12:34,000 --> 00:12:36,000

Pol, you okay?

282

00:12:36,000 --> 00:12:38,000

Something just moved in here.

283

00:12:40,000 --> 00:12:42,000

We're in the debris?

284

00:12:42,000 --> 00:12:44,000

Yeah, in here.

285

00:12:44,000 --> 00:12:45,000

Are you in there?

286

00:12:45,000 --> 00:12:49,000

I just heard walking on the debris.

287

00:12:49,000 --> 00:12:50,000

I heard that.

288

00:12:50,000 --> 00:12:52,000

I heard that.

289

00:12:54,000 --> 00:12:55,000

Tapped.

290

00:12:55,000 --> 00:12:57,000

Someone's tapping on the pipes.

291

00:12:57,000 --> 00:12:59,000

Can you do that again?

292

00:12:59,000 --> 00:13:01,000

Can you tap on the pipes?

293

00:13:02,000 --> 00:13:07,000

It's not me, right?

294

00:13:07,000 --> 00:13:08,000

No.

295

00:13:12,000 --> 00:13:13,000

Pol, wait!

296

00:13:13,000 --> 00:13:14,000

Wait!

297

00:13:23,000 --> 00:13:24,000

What's in there, Katrina?

298

00:13:24,000 --> 00:13:25,000

What's in there?

299

00:13:25,000 --> 00:13:26,000

I don't know.

300

00:13:26,000 --> 00:13:28,000

I want it going there.

301

00:13:28,000 --> 00:13:30,000

I don't know what's on the ground.

302

00:13:32,000 --> 00:13:33,000

Oh, fuck me!

303

00:13:33,000 --> 00:13:34,000

What?

304

00:13:34,000 --> 00:13:35,000

What?

305

00:13:35,000 --> 00:13:36,000

Fucking that.

306

00:13:36,000 --> 00:13:37,000

Oh, fuck.

307

00:13:37,000 --> 00:13:38,000

The ire lights.

308

00:13:38,000 --> 00:13:39,000

Damn it.

309

00:13:39,000 --> 00:13:40,000

Damn it.

310

00:13:40,000 --> 00:13:41,000

That went right by my face.

311

00:13:41,000 --> 00:13:42,000

Oh, shit.

312

00:13:42,000 --> 00:13:43,000

I just saw it right by my face.

313

00:13:43,000 --> 00:13:44,000

Do you see it?

314

00:13:44,000 --> 00:13:47,000

At that end, Rob, it flew by right by my face.

315

00:13:47,000 --> 00:13:49,000

And I think it's over there.

316

00:13:49,000 --> 00:13:50,000

I don't see it.

317

00:13:50,000 --> 00:13:51,000

You don't see it?

318

00:13:51,000 --> 00:13:52,000

No.

319

00:13:52,000 --> 00:13:54,000

Kat, do you see it?

320

00:13:54,000 --> 00:13:55,000

The bat?

321

00:13:55,000 --> 00:13:56,000

No.

322

00:13:56,000 --> 00:14:00,000

It feels, to me, it feels really different in here.

323

00:14:00,000 --> 00:14:01,000

It does.

324

00:14:01,000 --> 00:14:03,000

Like something totally shifted.

325

00:14:03,000 --> 00:14:06,000

Yeah, it's a different feeling, for sure.

326

00:14:06,000 --> 00:14:08,000

You okay?

327

00:14:08,000 --> 00:14:11,000

Strange.

328

00:14:11,000 --> 00:14:13,000

It's a different feeling in here.

329

00:14:13,000 --> 00:14:15,000

Oh, this is really weird.

330

00:14:15,000 --> 00:14:16,000

I feel off-kilter in here.

331

00:14:16,000 --> 00:14:17,000

Me too.

332

00:14:17,000 --> 00:14:19,000

I don't know if I've ever felt this before in a place.

333

00:14:19,000 --> 00:14:25,000

Out of 11 years of investigating, I don't know if I've felt as aptly what I feel here.

334

00:14:25,000 --> 00:14:27,000

What is that?

335

00:14:27,000 --> 00:14:29,000

I heard that.

336

00:14:30,000 --> 00:14:35,000

Is there someone back here?

337

00:14:35,000 --> 00:14:46,000

I hear a mumbling sound.

338

00:14:46,000 --> 00:14:47,000

Should we walk down this way?

339

00:14:47,000 --> 00:14:48,000

Yeah.

340

00:14:48,000 --> 00:14:51,000

So the terminal patients would be down in this section, right?

341

00:14:51,000 --> 00:14:52,000

Yeah.

342

00:14:52,000 --> 00:14:56,000

In this creepy hallway.

343

00:14:56,000 --> 00:14:59,000

We're part of the new staff.

344

00:14:59,000 --> 00:15:00,000

Oh, no!

345

00:15:00,000 --> 00:15:01,000

Oh, fuck!

346

00:15:01,000 --> 00:15:03,000

It's right above us.

347

00:15:03,000 --> 00:15:05,000

Where the fuck is it?

348

00:15:05,000 --> 00:15:07,000

Gotta get out of there.

349

00:15:07,000 --> 00:15:12,000

Alright, so let's go back to the nurse's station.

350

00:15:12,000 --> 00:15:15,000

This is not starting well on night one.

351

00:15:15,000 --> 00:15:17,000

This is really not good.

352

00:15:17,000 --> 00:15:22,000

The elements are certainly against us here.

353

00:15:23,000 --> 00:15:30,000

It's tough walking around in the darkness thinking that this feeling of energy is here, staring at us,

354

00:15:30,000 --> 00:15:33,000

but also these bats just whipping by us.

355

00:15:33,000 --> 00:15:35,000

What the fuck?

356

00:15:42,000 --> 00:15:44,000

I felt a hand grab my leg.

357

00:15:45,000 --> 00:15:55,000

I decided to sleep in the basement because I felt this was a good place to start on the first night,

358

00:15:55,000 --> 00:16:00,000

especially here in all the stores of apparition scene down here in the basement.

359

00:16:00,000 --> 00:16:03,000

Tonight I'm going to sleep on the third floor hallway.

360

00:16:03,000 --> 00:16:08,000

A lot of people have had experiences there, most notably physical sensations.

361

00:16:08,000 --> 00:16:13,000

And that seems to be the ones that worry Ashby and Ricky the most.

362

00:16:13,000 --> 00:16:17,000

It was very early in the morning, night one investigation.

363

00:16:17,000 --> 00:16:21,000

Nick and I have been investigating the whole night.

364

00:16:21,000 --> 00:16:23,000

Strange in here.

365

00:16:23,000 --> 00:16:26,000

I feel like people are watching me.

366

00:16:26,000 --> 00:16:29,000

It's making me really nervous right now.

367

00:16:29,000 --> 00:16:32,000

Had a few experiences tonight.

368

00:16:34,000 --> 00:16:37,000

Whoa, I just heard a loud banging.

369

00:16:38,000 --> 00:16:42,000

Loud banging sounds coming from right over here.

370

00:16:45,000 --> 00:16:47,000

So there's someone here with me.

371

00:16:47,000 --> 00:16:51,000

So I have the geoport hooked up with the motion sensor,

372

00:16:51,000 --> 00:16:59,000

and this will trigger the geoport to start speaking and talking to me if something comes within this room.

373

00:16:59,000 --> 00:17:03,000

So we can document any unexplainable activity going on here.

374

00:17:07,000 --> 00:17:11,000

Ok, so I am...

375

00:17:14,000 --> 00:17:16,000

i barely slept, i think.

376

00:17:28,000 --> 00:17:35,000

The door normally opens and you until this light out of it.

377

00:17:35,000 --> 00:17:37,000

I barely slept, I think.

378

00:17:37,000 --> 00:17:40,000

But I am never up before next,

379

00:17:40,000 --> 00:17:44,000

so I am not gonna waste an opportunity to wake him up.

380

00:17:46,000 --> 00:17:48,000

Let's go find him.

381

00:17:48,000 --> 00:17:50,000

Oh, my God.

382

00:17:50,000 --> 00:17:52,000

Oh, my God.

383

00:17:52,000 --> 00:17:54,000

Oh, my God.

384

00:18:17,000 --> 00:18:19,000

Oh, my God, so creepy.

385

00:18:19,000 --> 00:18:21,000

You just...

386

00:18:21,000 --> 00:18:23,000

It's so creepy filming me.

387

00:18:23,000 --> 00:18:25,000

I'm just, like, sleeping.

388

00:18:25,000 --> 00:18:27,000

It's sad to be looking up, doesn't it?

389

00:18:27,000 --> 00:18:29,000

Yeah.

390

00:18:29,000 --> 00:18:31,000

Yeah.

391

00:18:31,000 --> 00:18:32,000

I love being in these locations,

392

00:18:32,000 --> 00:18:33,000

especially when it's just you and I.

393

00:18:33,000 --> 00:18:34,000

Yeah.

394

00:18:34,000 --> 00:18:35,000

And there's no one else here right now.

395

00:18:35,000 --> 00:18:36,000

Yeah.

396

00:18:36,000 --> 00:18:38,000

And it's extremely interesting to walk around,

397

00:18:38,000 --> 00:18:40,000

because you just get that vibe

398

00:18:40,000 --> 00:18:41,000

and you can take in the environment.

399

00:18:41,000 --> 00:18:42,000

Mm-hmm.

400

00:18:42,000 --> 00:18:44,000

It's 70 degrees right now.

401

00:18:44,000 --> 00:18:45,000

And we're just walking around,

402

00:18:45,000 --> 00:18:47,000

seeing if there's any temperature differences,

403

00:18:47,000 --> 00:18:49,000

like Ricky was talking about.

404

00:18:52,000 --> 00:18:54,000

Let's try this.

405

00:18:56,000 --> 00:18:57,000

Ready?

406

00:18:57,000 --> 00:18:58,000

Yeah.

407

00:18:58,000 --> 00:19:01,000

All right, we're in one of the rooms in the back.

408

00:19:02,000 --> 00:19:04,000

We're just asking questions.

409

00:19:08,000 --> 00:19:10,000

Is anybody here with us?

410

00:19:17,000 --> 00:19:18,000

Did you live in this room?

411

00:19:18,000 --> 00:19:20,000

Did you call this home?

412

00:19:21,000 --> 00:19:22,000

Yeah.

413

00:19:32,000 --> 00:19:34,000

What happened to you at the end of your life?

414

00:19:34,000 --> 00:19:36,000

Can you tell us who you were?

415

00:19:51,000 --> 00:19:53,000

Thank you.

416

00:19:53,000 --> 00:19:58,000

Well, you're saying you were here with us.

417

00:19:58,000 --> 00:20:03,000

That's what they were said.

418

00:20:03,000 --> 00:20:05,000

They're saying you were here with us.

419

00:20:05,000 --> 00:20:07,000

Where are the rooms in the back?

420

00:20:07,000 --> 00:20:09,000

I guess I think we're just holding onto it.

421

00:20:09,000 --> 00:20:11,000

It's so good to see you.

422

00:20:11,000 --> 00:20:12,000

Nevermind.

423

00:20:19,000 --> 00:20:20,500

Will you pass me through, please?

424

00:20:20,500 --> 00:20:21,340

There you go.

425

00:20:21,340 --> 00:20:22,180

There you go.

426

00:20:23,680 --> 00:20:25,140

Did you live in this room?

427

00:20:25,140 --> 00:20:26,500

Did you call this home?

428

00:20:28,500 --> 00:20:30,580

What happened to you at the end of your life?

429

00:20:30,580 --> 00:20:31,420

It's like breathing.

430

00:20:31,420 --> 00:20:32,740

Yes.

431

00:20:32,740 --> 00:20:33,580

What was that?

432

00:20:33,580 --> 00:20:35,220

That was really cool.

433

00:20:35,220 --> 00:20:36,540

Wow, that was interesting.

434

00:20:36,540 --> 00:20:37,980

Let's ask one more question.

435

00:20:39,740 --> 00:20:40,740

I have a question.

436

00:20:42,580 --> 00:20:44,180

I'm trying to ask about the water.

437

00:20:45,420 --> 00:20:46,740

Do you want us to go to the pool?

438

00:20:46,740 --> 00:20:48,220

Do you want me to go in it?

439

00:20:51,500 --> 00:20:53,380

Is it safe to go in the pool?

440

00:20:58,180 --> 00:20:59,860

Do you want us to go to the pool?

441

00:20:59,860 --> 00:21:01,340

Do you want me to go in there?

442

00:21:01,340 --> 00:21:04,420

Is it safe to go in the pool?

443

00:21:04,420 --> 00:21:05,960

This is not safe.

444

00:21:13,740 --> 00:21:16,700

One more question, they ask about the water.

445

00:21:16,700 --> 00:21:18,180

Do you want us to go in there?

446

00:21:18,180 --> 00:21:19,540

You want us to go in there?

447

00:21:19,540 --> 00:21:21,020

What happened to the pool?

448

00:21:21,020 --> 00:21:22,340

Is that one of the pools?

449

00:21:22,340 --> 00:21:24,160

I don't know.

450

00:21:24,160 --> 00:21:25,080

Did you hear the heart?

451

00:21:25,080 --> 00:21:26,660

The engine said not safe.

452

00:21:26,660 --> 00:21:28,220

Did you hear the heart?

453

00:21:28,220 --> 00:21:29,260

Did you hear the heart?

454

00:21:29,260 --> 00:21:30,260

No, not safe.

455

00:21:30,260 --> 00:21:31,420

Is it safe?

456

00:21:31,420 --> 00:21:34,160

Is that one of the pools?

457

00:21:34,160 --> 00:21:35,080

It says not safe.

458

00:21:35,080 --> 00:21:36,020

Not safe.

459

00:21:36,020 --> 00:21:39,100

It just said, it just said, not safe.

460

00:21:39,100 --> 00:21:41,540

That was the exact question we asked.

461

00:21:41,540 --> 00:21:44,180

We said, is the pool safe to go into?

462

00:21:44,180 --> 00:21:47,580

And the answer was not safe.

463

00:21:47,580 --> 00:21:50,060

We just captured an electronic voice phenomenon

464

00:21:50,060 --> 00:21:51,700

that says not safe.

465

00:21:51,700 --> 00:21:53,460

And the first reaction going through my head

466

00:21:53,460 --> 00:21:55,660

is, I need to go to this pool.

467

00:21:55,660 --> 00:21:58,500

There's a reason why something is telling me not to.

468

00:21:58,500 --> 00:22:00,740

But my instinct says, maybe that's

469

00:22:00,740 --> 00:22:02,380

where our communication will start,

470

00:22:02,380 --> 00:22:04,420

trying to figure out what is haunting this place.

471

00:22:13,300 --> 00:22:15,820

You ready?

472

00:22:15,820 --> 00:22:16,720

Yeah.

473

00:22:17,440 --> 00:22:21,440

It's such a weird vibe out here tonight.

474

00:22:21,440 --> 00:22:22,360

It is.

475

00:22:22,360 --> 00:22:24,160

Since there's been decades of people

476

00:22:24,160 --> 00:22:28,200

seeing apparitions out here, I brought the thermal camera.

477

00:22:28,200 --> 00:22:32,160

So when we walk, if there's any kind of heat temperature

478

00:22:32,160 --> 00:22:35,200

difference, hopefully we can pick up an apparition

479

00:22:35,200 --> 00:22:37,200

if one shows up, because it should show up

480

00:22:37,200 --> 00:22:38,440

if it's cooler or hotter.

481

00:22:38,440 --> 00:22:39,240

Nope.

482

00:22:39,240 --> 00:22:42,640

It's a bigger sense of threat out here.

483

00:22:42,640 --> 00:22:44,440

Out here, I constantly feel like.

484

00:22:44,440 --> 00:22:45,040

You're being stopped.

485

00:22:45,080 --> 00:22:46,960

Just like right over the shoulder, you know?

486

00:22:46,960 --> 00:22:48,360

Yeah.

487

00:22:48,360 --> 00:22:49,720

Does feel like that.

488

00:22:49,720 --> 00:22:50,880

I feel like we're being surrounded.

489

00:22:58,560 --> 00:22:59,060

Uh-oh.

490

00:23:15,040 --> 00:23:16,040

Do I head to the pool?

491

00:23:16,040 --> 00:23:17,040

Yeah, let's go.

492

00:23:20,880 --> 00:23:22,640

How do you feel out here, Katrina?

493

00:23:22,640 --> 00:23:23,720

Oh, totally.

494

00:23:23,720 --> 00:23:25,880

This place is haunted.

495

00:23:25,880 --> 00:23:28,240

You feel more threatened out here?

496

00:23:28,240 --> 00:23:29,240

Yeah, absolutely.

497

00:23:38,240 --> 00:23:40,240

Are there something swimming in the water?

498

00:23:40,240 --> 00:23:41,240

What?

499

00:23:41,440 --> 00:23:43,440

There's something swimming in the water.

500

00:23:43,440 --> 00:23:45,160

What?

501

00:23:45,160 --> 00:23:48,960

There's something that's right over there.

502

00:23:48,960 --> 00:23:50,400

It doesn't shoot.

503

00:23:50,400 --> 00:23:51,520

Are you serious?

504

00:23:51,520 --> 00:23:52,320

Something less.

505

00:23:52,320 --> 00:23:53,800

Are you sure it's not like the bubbles?

506

00:23:53,800 --> 00:23:56,040

I don't think so, because it looked like it had

507

00:23:56,040 --> 00:24:00,360

like a forward movement, not just an upward movement.

508

00:24:00,360 --> 00:24:03,120

It was like right in there, right in that area.

509

00:24:03,120 --> 00:24:04,120

Yeah.

510

00:24:09,960 --> 00:24:11,120

She's got dizzy right here.

511

00:24:11,120 --> 00:24:12,560

Did I do it?

512

00:24:12,560 --> 00:24:14,960

Yeah, got really dizzy.

513

00:24:14,960 --> 00:24:19,240

Definitely feels like there's some sort of energy here.

514

00:24:19,240 --> 00:24:22,320

Like you just feel it when we're walking around.

515

00:24:22,320 --> 00:24:25,080

But there is something unwelcoming

516

00:24:25,080 --> 00:24:27,240

on that third floor in some certain spots.

517

00:24:27,240 --> 00:24:29,000

It's almost like you're walking through a time warp

518

00:24:29,000 --> 00:24:29,560

in your body.

519

00:24:29,560 --> 00:24:29,960

Yes.

520

00:24:29,960 --> 00:24:30,200

Just floating.

521

00:24:30,200 --> 00:24:31,200

Oh, my gosh.

522

00:24:31,200 --> 00:24:32,360

That's what I was thinking, too.

523

00:24:32,400 --> 00:24:33,280

It feels like.

524

00:24:38,480 --> 00:24:40,000

So I'm just walking around.

525

00:24:40,000 --> 00:24:40,720

Did you hear that?

526

00:24:40,720 --> 00:24:41,360

Yeah.

527

00:24:41,360 --> 00:24:42,440

Is it above us?

528

00:24:42,440 --> 00:24:42,920

Yeah.

529

00:24:54,320 --> 00:24:55,560

Let's listen for a couple of minutes,

530

00:24:55,560 --> 00:24:58,760

because everybody has said that they hear disembodied voices

531

00:24:58,760 --> 00:25:00,200

coming from the pool area.

532

00:25:00,200 --> 00:25:02,200

Right.

533

00:25:02,200 --> 00:25:15,200

Do you hear that?

534

00:25:15,200 --> 00:25:17,200

Do you hear that?

535

00:25:17,200 --> 00:25:23,200

I'll pass this and listen.

536

00:25:23,200 --> 00:25:25,200

Dun dun dun dun dun dun.

537

00:25:25,200 --> 00:25:27,200

Sounds like drums.

538

00:25:27,200 --> 00:25:28,760

I hear drums.

539

00:25:28,760 --> 00:25:29,600

What am I?

540

00:25:29,600 --> 00:25:32,360

I don't hear it now.

541

00:25:32,360 --> 00:25:34,360

It was really, really in the distance.

542

00:25:34,360 --> 00:25:35,120

Yeah.

543

00:25:35,120 --> 00:25:38,520

But I feel like this is the heart of the entire property.

544

00:25:38,520 --> 00:25:41,120

So I think we should get our audio equipment.

545

00:25:41,120 --> 00:25:42,320

Let's just get started.

546

00:25:42,320 --> 00:25:43,120

OK.

547

00:25:43,120 --> 00:25:43,880

All right, let's go.

548

00:25:50,520 --> 00:25:53,280

People have been reporting hearing voices from this pool

549

00:25:53,280 --> 00:25:54,920

for a very long time.

550

00:25:54,920 --> 00:25:56,640

We're going to set up an audio experiment

551

00:25:56,640 --> 00:25:59,200

to see if we can get some sort of voices.

552

00:25:59,200 --> 00:26:00,680

All right, I have the thermal camera.

553

00:26:00,680 --> 00:26:01,080

OK.

554

00:26:01,080 --> 00:26:02,120

I think we're all set up.

555

00:26:02,120 --> 00:26:03,120

Yeah.

556

00:26:03,120 --> 00:26:05,640

I have, this is the hydrophone.

557

00:26:05,640 --> 00:26:08,120

So basically, see that in there?

558

00:26:08,120 --> 00:26:08,480

Yeah.

559

00:26:08,480 --> 00:26:09,640

That's the piezo element.

560

00:26:09,640 --> 00:26:11,840

And what that does is once I put this in the water,

561

00:26:11,840 --> 00:26:13,920

it's going to convert any wave pressures

562

00:26:13,920 --> 00:26:15,680

into an electrical signal.

563

00:26:15,680 --> 00:26:17,520

And it's going to be amplified through this mixer.

564

00:26:17,520 --> 00:26:21,720

So hopefully, if we are getting any kind of unexplained voices,

565

00:26:21,720 --> 00:26:23,200

we'll be able to pick it up that way.

566

00:26:23,200 --> 00:26:24,520

OK, great.

567

00:26:24,520 --> 00:26:25,760

I think we have everything covered.

568

00:26:25,760 --> 00:26:26,320

Yeah.

569

00:26:26,320 --> 00:26:27,120

I think so, too.

570

00:26:56,320 --> 00:26:57,760

It's a weird feeling out here.

571

00:27:03,240 --> 00:27:06,080

So there's a constant buzz, which is normal.

572

00:27:06,080 --> 00:27:07,520

I can hear the water tread.

573

00:27:07,520 --> 00:27:12,200

Every now and again, I do hear a high-pitched beep almost.

574

00:27:19,560 --> 00:27:21,080

I don't know what that is.

575

00:27:22,080 --> 00:27:23,080

Mm-hmm.

576

00:27:23,080 --> 00:27:24,080

Ah, what that is.

577

00:27:41,080 --> 00:27:42,080

Is it OK?

578

00:27:42,080 --> 00:27:44,080

Yeah, there's something that's not flowing.

579

00:27:44,080 --> 00:27:45,080

Oh, my God.

580

00:28:12,080 --> 00:28:13,080

Oh, shit.

581

00:28:13,080 --> 00:28:14,080

You all right?

582

00:28:17,080 --> 00:28:18,080

You OK?

583

00:28:19,080 --> 00:28:20,080

It was open.

584

00:28:22,080 --> 00:28:23,080

Oh, my God.

585

00:28:29,080 --> 00:28:30,080

It's weird.

586

00:28:30,080 --> 00:28:31,080

You all right?

587

00:28:31,080 --> 00:28:32,080

Yeah.

588

00:28:32,080 --> 00:28:34,080

It's such a weird feeling.

589

00:28:34,080 --> 00:28:36,080

Like, I sound like I got, like, really weak.

590

00:28:36,080 --> 00:28:38,080

You got weak in there.

591

00:28:38,080 --> 00:28:39,080

Yeah, like, I can't.

592

00:28:40,080 --> 00:28:42,080

It's my energy itself.

593

00:28:53,080 --> 00:28:55,080

This is hard.

594

00:28:56,080 --> 00:28:58,080

Oh, my God.

595

00:29:01,080 --> 00:29:02,080

I feel weird.

596

00:29:06,080 --> 00:29:08,080

I feel a weird right now.

597

00:29:09,080 --> 00:29:13,080

You look, I mean, you look like a little,

598

00:29:13,080 --> 00:29:16,080

I don't want to say scared, but, like, really taken back

599

00:29:16,080 --> 00:29:18,080

by what just happened.

600

00:29:18,080 --> 00:29:20,080

I've only seen you like that a couple of times.

601

00:29:21,080 --> 00:29:23,080

There's definitely something different.

602

00:29:27,080 --> 00:29:28,080

I can't even, like...

603

00:29:32,080 --> 00:29:34,080

After going in this poll, I can understand

604

00:29:34,080 --> 00:29:36,080

why people are drawn to these hot springs.

605

00:29:36,080 --> 00:29:38,080

But it feels so draining right now.

606

00:29:38,080 --> 00:29:41,080

And I feel like I'm just, I don't know,

607

00:29:41,080 --> 00:29:44,080

the best way to describe it is a supernatural experience

608

00:29:44,080 --> 00:29:46,080

where I had a paranormal awakening.

609

00:29:48,080 --> 00:29:50,080

I've never felt something like that before.

610

00:29:50,080 --> 00:29:52,080

I mean, that experience right there alone,

611

00:29:52,080 --> 00:29:54,080

I want to learn more about it.

612

00:29:54,080 --> 00:29:56,080

And I think I'm going to come back here

613

00:29:56,080 --> 00:29:58,080

and put my caught and sleeping bag right here

614

00:29:58,080 --> 00:30:02,080

and just kind of camp out here and see if I can hear anything.

615

00:30:02,080 --> 00:30:04,080

Because I didn't hear anything when I was in the poll.

616

00:30:04,080 --> 00:30:06,080

I just experienced.

617

00:30:06,080 --> 00:30:07,080

So I'm going to go back to that meeting.

618

00:30:07,080 --> 00:30:09,080

Whoa. Holy shit.

619

00:30:09,080 --> 00:30:10,080

What's wrong?

620

00:30:10,080 --> 00:30:12,080

I just felt the whole ground shake.

621

00:30:12,080 --> 00:30:13,080

You serious?

622

00:30:13,080 --> 00:30:15,080

Yes. You didn't feel that?

623

00:30:15,080 --> 00:30:17,080

No. Did you feel anything?

624

00:30:17,080 --> 00:30:19,080

No, I didn't feel anything.

625

00:30:19,080 --> 00:30:21,080

Oh, my God.

626

00:30:21,080 --> 00:30:24,080

I felt the whole ground just go like that.

627

00:30:24,080 --> 00:30:25,080

No.

628

00:30:25,080 --> 00:30:27,080

I thought it was falling in.

629

00:30:28,080 --> 00:30:30,080

All right, let's leave all the audio set up and rolling.

630

00:30:30,080 --> 00:30:32,080

I'll come back here and camp out.

631

00:30:32,080 --> 00:30:34,080

OK. Sounds good. You ready?

632

00:30:34,080 --> 00:30:35,080

Yeah.

633

00:30:36,080 --> 00:30:38,080

Katrina heads back up to the main building.

634

00:30:38,080 --> 00:30:42,080

She returns to the dining room where she felt uneasy earlier.

635

00:30:49,080 --> 00:30:51,080

Is anyone out here?

636

00:30:53,080 --> 00:30:56,080

It is such a weird feeling out here.

637

00:30:58,080 --> 00:31:00,080

There's definitely something out here.

638

00:31:01,080 --> 00:31:04,080

Both Nick and I have felt,

639

00:31:04,080 --> 00:31:06,080

keep saying something,

640

00:31:06,080 --> 00:31:08,080

both Nick and I have felt very off.

641

00:31:10,080 --> 00:31:12,080

I hear it.

642

00:31:14,080 --> 00:31:17,080

Both Nick and I have felt very off kilter in this room.

643

00:31:17,080 --> 00:31:21,080

So I'm going to spend the night here and see if anything happens.

644

00:31:21,080 --> 00:31:25,080

Nick is like all the way on the other side of the property.

645

00:31:25,080 --> 00:31:28,080

So if anything happens to either of us,

646

00:31:30,080 --> 00:31:32,080

we are, um,

647

00:31:34,080 --> 00:31:36,080

we're a load out of luck.

648

00:32:31,080 --> 00:32:33,080

Holy shit.

649

00:32:33,080 --> 00:32:35,080

I just heard voices.

650

00:32:35,080 --> 00:32:37,080

I thought something happened.

651

00:32:37,080 --> 00:32:39,080

There was something there.

652

00:32:39,080 --> 00:32:42,080

And this is the type of things that have been happening here

653

00:32:42,080 --> 00:32:44,080

that people have been talking about for a very long time.

654

00:32:44,080 --> 00:32:47,080

And I just personally experienced it firsthand.

655

00:32:47,080 --> 00:32:49,080

Oh my God.

656

00:32:55,080 --> 00:32:57,080

OK.

657

00:33:00,080 --> 00:33:02,080

Finally day three has arrived.

658

00:33:02,080 --> 00:33:04,080

I'm extremely tired.

659

00:33:04,080 --> 00:33:06,080

I'm going to go find Katrina.

660

00:33:06,080 --> 00:33:08,080

Good morning.

661

00:33:08,080 --> 00:33:10,080

This is the first.

662

00:33:10,080 --> 00:33:12,080

We're awake at the same time.

663

00:33:12,080 --> 00:33:14,080

I know. This is weird.

664

00:33:14,080 --> 00:33:16,080

We should get back to the main building.

665

00:33:20,080 --> 00:33:21,080

Hey, what's up guys?

666

00:33:21,080 --> 00:33:22,080

Hey Rob, how's it going?

667

00:33:22,080 --> 00:33:23,080

Hey.

668

00:33:23,080 --> 00:33:24,080

What's going on?

669

00:33:24,080 --> 00:33:25,080

Um, good.

670

00:33:25,080 --> 00:33:26,080

Exhausting.

671

00:33:26,080 --> 00:33:28,080

Yeah, we're just reviewing some of the evidence

672

00:33:28,080 --> 00:33:30,080

from the microphones at the polls.

673

00:33:30,080 --> 00:33:32,080

So she's listening to that right now.

674

00:33:32,080 --> 00:33:34,080

And I'm just going over the video.

675

00:33:34,080 --> 00:33:36,080

So listen to this, Rob. Hold on.

676

00:33:36,080 --> 00:33:37,080

Yeah.

677

00:33:37,080 --> 00:33:39,080

Well, you tell me about you here.

678

00:33:43,080 --> 00:33:44,080

You OK?

679

00:33:44,080 --> 00:33:46,080

Yeah, there's something.

680

00:33:46,080 --> 00:33:48,080

There's something.

681

00:33:48,080 --> 00:33:50,080

I'm good.

682

00:33:50,080 --> 00:33:52,080

At the very front.

683

00:33:52,080 --> 00:33:54,080

It's a high pit.

684

00:33:54,080 --> 00:33:56,080

To me, it sounds like a girl.

685

00:33:56,080 --> 00:33:58,080

It's definitely a girl. Yeah, you can hear it.

686

00:33:58,080 --> 00:34:00,080

Like a little girl.

687

00:34:00,080 --> 00:34:02,080

We know she's saying something to us.

688

00:34:02,080 --> 00:34:03,080

She's saying something.

689

00:34:03,080 --> 00:34:05,080

Stay with me.

690

00:34:07,080 --> 00:34:09,080

We're reviewing the audio experiment evidence

691

00:34:09,080 --> 00:34:11,080

that we had from the poll.

692

00:34:11,080 --> 00:34:14,080

And the most interesting piece of evidence we had

693

00:34:14,080 --> 00:34:17,080

was a young female voice that sounds like

694

00:34:17,080 --> 00:34:20,080

she's saying, stay with me as Nick is trying

695

00:34:20,080 --> 00:34:21,080

to get out of the pool.

696

00:34:21,080 --> 00:34:23,080

It's not a normal human speaking voice.

697

00:34:23,080 --> 00:34:25,080

No, that's something from somewhere else

698

00:34:25,080 --> 00:34:27,080

that's coming through on a different wavelength.

699

00:34:27,080 --> 00:34:29,080

This is the strongest one coming through.

700

00:34:29,080 --> 00:34:30,080

Yep.

701

00:34:30,080 --> 00:34:32,080

So what else is strong here, you know?

702

00:34:34,080 --> 00:34:35,080

This is night three.

703

00:34:35,080 --> 00:34:37,080

It's the last night of our investigation.

704

00:34:37,080 --> 00:34:39,080

We've been able to gather information that says

705

00:34:39,080 --> 00:34:41,080

there is something paranormal going on here.

706

00:34:41,080 --> 00:34:44,080

But we still have a lot of things we need to answer.

707

00:34:44,080 --> 00:34:47,080

So our plan is to go all night until the sun comes up.

708

00:34:47,080 --> 00:34:49,080

We are going to investigate this building

709

00:34:49,080 --> 00:34:51,080

from top to bottom.

710

00:34:51,080 --> 00:34:53,080

It feels like the environment has changed

711

00:34:53,080 --> 00:34:55,080

dramatically from the first two nights.

712

00:34:58,080 --> 00:35:00,080

The whole entire environment at this moment

713

00:35:00,080 --> 00:35:02,080

just feels charged with energy.

714

00:35:02,080 --> 00:35:04,080

We know that there are spirits here,

715

00:35:04,080 --> 00:35:07,080

but the question is, can we interact with them intelligently?

716

00:35:15,080 --> 00:35:17,080

It feels darker tonight for some reason.

717

00:35:17,080 --> 00:35:18,080

Like more negative?

718

00:35:18,080 --> 00:35:20,080

It feels really oppressive, ominous.

719

00:35:20,080 --> 00:35:22,080

It's just darker.

720

00:35:23,080 --> 00:35:24,080

It's different.

721

00:35:24,080 --> 00:35:25,080

Yeah.

722

00:35:27,080 --> 00:35:29,080

It's almost like it's too quiet.

723

00:35:29,080 --> 00:35:32,080

Nick, actually, can you take two steps to, like, go back to where you were?

724

00:35:32,080 --> 00:35:34,080

Just a second ago?

725

00:35:35,080 --> 00:35:37,080

And then go back to where you just were?

726

00:35:37,080 --> 00:35:38,080

Okay.

727

00:35:38,080 --> 00:35:39,080

Okay.

728

00:35:39,080 --> 00:35:40,080

Thank you.

729

00:35:40,080 --> 00:35:41,080

Thank you.

730

00:35:41,080 --> 00:35:42,080

Okay.

731

00:35:42,080 --> 00:35:43,080

Okay.

732

00:35:43,080 --> 00:35:44,080

Okay.

733

00:35:44,080 --> 00:35:45,080

Okay.

734

00:35:45,080 --> 00:35:46,080

Okay.

735

00:35:46,080 --> 00:35:47,080

Okay.

736

00:35:47,080 --> 00:35:48,080

Okay.

737

00:35:48,080 --> 00:35:49,080

Okay.

738

00:35:49,080 --> 00:35:50,080

Okay.

739

00:35:50,080 --> 00:35:51,080

Okay.

740

00:35:51,080 --> 00:35:52,080

Okay.

741

00:35:52,080 --> 00:35:53,080

Okay.

742

00:35:53,080 --> 00:35:54,080

Okay.

743

00:35:54,080 --> 00:35:55,080

Okay.

744

00:35:55,080 --> 00:35:56,080

Okay.

745

00:35:56,080 --> 00:35:57,080

Okay.

746

00:35:57,080 --> 00:35:58,080

Okay.

747

00:35:59,080 --> 00:36:06,080

I just saw something, like, right there.

748

00:36:06,080 --> 00:36:08,080

Just a little shadow.

749

00:36:14,080 --> 00:36:16,080

It feels different.

750

00:36:16,080 --> 00:36:19,080

Um, tonight, there's just something...

751

00:36:20,080 --> 00:36:21,080

It's like everything...

752

00:36:28,080 --> 00:36:29,080

Upstairs.

753

00:36:29,080 --> 00:36:30,080

You heard that, right?

754

00:36:30,080 --> 00:36:31,080

Upstairs.

755

00:36:31,080 --> 00:36:32,080

It sounds like something dragging...

756

00:36:32,080 --> 00:36:33,080

Yeah.

757

00:36:33,080 --> 00:36:34,080

...like a chair.

758

00:36:34,080 --> 00:36:35,080

Did you hear that?

759

00:36:35,080 --> 00:36:36,080

Yeah.

760

00:36:36,080 --> 00:36:37,080

It's like...

761

00:36:37,080 --> 00:36:38,080

Mm-hmm.

762

00:36:38,080 --> 00:36:39,080

Like a chair being dragged upstairs.

763

00:36:39,080 --> 00:36:40,080

Yeah.

764

00:36:40,080 --> 00:36:41,080

Like one of those metal chairs.

765

00:36:49,080 --> 00:36:50,080

What the fuck?

766

00:36:50,080 --> 00:36:51,080

What?

767

00:36:53,080 --> 00:36:54,080

What the fuck?

768

00:36:58,080 --> 00:37:00,080

There's something up here.

769

00:37:04,080 --> 00:37:06,080

It feels really aggressive.

770

00:37:07,080 --> 00:37:09,080

That was so loud.

771

00:37:09,080 --> 00:37:10,080

Yeah.

772

00:37:15,080 --> 00:37:16,080

It echoed.

773

00:37:16,080 --> 00:37:18,080

It had an echo quality to it.

774

00:37:20,080 --> 00:37:23,080

Can you make another sound so we know where you are?

775

00:37:25,080 --> 00:37:26,080

Yeah.

776

00:37:26,080 --> 00:37:27,080

Oh, look.

777

00:37:27,080 --> 00:37:28,080

Look.

778

00:37:28,080 --> 00:37:29,080

What is that?

779

00:37:29,080 --> 00:37:30,080

A wheelchair?

780

00:37:30,080 --> 00:37:32,080

Do you see that, Rob?

781

00:37:32,080 --> 00:37:33,080

Yeah.

782

00:37:33,080 --> 00:37:35,080

That's what it sounded like.

783

00:37:35,080 --> 00:37:36,080

That was being dragged or moved.

784

00:37:36,080 --> 00:37:40,080

We should set up the audio experiment because tonight it feels really charged.

785

00:37:40,080 --> 00:37:43,080

I feel like we're threatened in some way, which is strange.

786

00:37:43,080 --> 00:37:45,080

So, do you want to start the audio experiment?

787

00:37:45,080 --> 00:37:46,080

Yeah.

788

00:37:46,080 --> 00:37:47,080

Let's go get set up.

789

00:37:47,080 --> 00:37:48,080

All right.

790

00:37:49,080 --> 00:37:52,080

We've been chasing around sounds and phantom footsteps.

791

00:37:52,080 --> 00:37:58,080

And I don't even know if we're being toyed with right now or if it's actually just this residual energy.

792

00:37:58,080 --> 00:38:02,080

In order to test that, we're going to set up an audio experiment upstairs on the third floor

793

00:38:02,080 --> 00:38:05,080

to see if we can intelligently get communication.

794

00:38:05,080 --> 00:38:06,080

All right.

795

00:38:06,080 --> 00:38:07,080

The mics are good to go.

796

00:38:07,080 --> 00:38:08,080

All right.

797

00:38:08,080 --> 00:38:10,080

So, pretty much all night, we've been hearing things with our own ears.

798

00:38:10,080 --> 00:38:13,080

We haven't been able to capture them yet.

799

00:38:13,080 --> 00:38:18,080

So, we have a mic going down that hallway, a mic going down that hallway, two mics down that

hallway.

800

00:38:18,080 --> 00:38:22,080

We captured an amazing EVP at the pool the other night, and we used this system.

801

00:38:22,080 --> 00:38:28,080

So, it's perfect timing to try to use this again, but up here on the third floor of the main building.

802

00:38:28,080 --> 00:38:29,080

All right, let's get started.

803

00:38:29,080 --> 00:38:30,080

I'm going to listen in.

804

00:38:30,080 --> 00:38:32,080

I'll let you know if anything comes through.

805

00:38:34,080 --> 00:38:35,080

Ready?

806

00:38:35,080 --> 00:38:36,080

You're good.

807

00:38:36,080 --> 00:38:37,080

You're good.

808

00:38:45,080 --> 00:38:48,080

Can you get out of bed and come to the door so I can see you?

809

00:38:58,080 --> 00:38:59,080

Hello.

810

00:39:01,080 --> 00:39:03,080

Are you doing okay?

811

00:39:04,080 --> 00:39:05,080

Hold on.

812

00:39:05,080 --> 00:39:07,080

I think there was something there.

813

00:39:08,080 --> 00:39:14,080

Whatever you just said or wherever you were, I just heard some sort of undertone voice.

814

00:39:14,080 --> 00:39:16,080

Are you doing okay?

815

00:39:18,080 --> 00:39:19,080

Are you doing okay?

816

00:39:22,080 --> 00:39:28,080

There's so many people who came through here and died, and this land alone has so much energy.

817

00:39:28,080 --> 00:39:31,080

These spirits here, they're definitely talking.

818

00:39:31,080 --> 00:39:38,080

They're continuing what they knew when they were once living, and the energy on this land helps

produce that.

819

00:39:38,080 --> 00:39:45,080

The pool is the heart because of the hot springs that sits underneath all of this.

820

00:39:45,080 --> 00:39:52,080

But the building is the foundation that kind of lets these spirits keep roaming and looping.

821

00:39:55,080 --> 00:39:59,080

We spend hours chasing phantom noises all over the building, and soon it's morning.

822

00:39:59,080 --> 00:40:04,080

We pack up our equipment and get ready to share our evidence with Ashby and Ricky.

823

00:40:08,080 --> 00:40:12,080

It was crazy how much stuff we had in the last 72 hours.

824

00:40:12,080 --> 00:40:13,080

I know.

825

00:40:13,080 --> 00:40:18,080

There's so much stuff going on here, but I don't think we can pin it to one entity or one thing happening.

826

00:40:18,080 --> 00:40:21,080

We have a little girl by the pool that seems very active.

827

00:40:21,080 --> 00:40:26,080

We have residual upstairs, but we also have intelligent spirits that seem to walk around and respond to us.

828

00:40:26,080 --> 00:40:29,080

If we really start to look at it, it all starts with the land.

829

00:40:29,080 --> 00:40:30,080

Yeah, absolutely.

830

00:40:30,080 --> 00:40:33,080

Ashby and Ricky, they should be here soon.

831

00:40:33,080 --> 00:40:34,080

Yes.

832

00:40:34,080 --> 00:40:38,080

And I'm really curious to see what they're going to think of the EVPs that we captured.

833

00:40:39,080 --> 00:40:40,080

Hi guys.

834

00:40:40,080 --> 00:40:41,080

Hello.

835

00:40:41,080 --> 00:40:42,080

Hey, how's it going?

836

00:40:42,080 --> 00:40:43,080

Yeah, come on over.

837

00:40:43,080 --> 00:40:46,080

We want to show you what we gathered for the last 72 hours living here.

838

00:40:46,080 --> 00:40:52,080

There's like an energy to it, and it's almost like this energy pulls people to this location.

839

00:40:52,080 --> 00:40:57,080

It's like nothing else I've ever experienced before, especially going into the pool.

840

00:40:57,080 --> 00:40:59,080

I mean, we have the Native Americans.

841

00:40:59,080 --> 00:41:01,080

We have, you know, settlers coming over here.

842

00:41:01,080 --> 00:41:03,080

We have the Civil War.

843

00:41:03,080 --> 00:41:05,080

We have an assisted living home.

844

00:41:05,080 --> 00:41:12,080

We have tragedies here, which we find in our work can sometimes kind of be the catalyst for paranormal activities.

845

00:41:13,080 --> 00:41:18,080

So this is me in the swimming pool, and you're going to hear this voice communicating.

846

00:41:22,080 --> 00:41:23,080

You okay?

847

00:41:23,080 --> 00:41:26,080

Yeah, there's a deeper tone on the end of that.

848

00:41:26,080 --> 00:41:27,080

Yeah.

849

00:41:27,080 --> 00:41:28,080

Yeah.

850

00:41:28,080 --> 00:41:29,080

Instead of me.

851

00:41:30,080 --> 00:41:31,080

It's a girl's voice.

852

00:41:31,080 --> 00:41:32,080

Very distinct, you can hear it.

853

00:41:35,080 --> 00:41:37,080

It sounds like stay with me.

854

00:41:37,080 --> 00:41:38,080

Stay with me.

855

00:41:38,080 --> 00:41:42,080

It's very clear you can make out the syllables saying stay with me.

856

00:41:42,080 --> 00:41:46,080

It's interesting too, because historically, we know there was a little girl who drowned there.

857

00:41:46,080 --> 00:41:49,080

You know, the water is really acting as a conduit.

858

00:41:49,080 --> 00:41:52,080

Then it makes sense that there would be activity by the pool.

859

00:41:52,080 --> 00:41:53,080

So let's show you the second one.

860

00:41:53,080 --> 00:41:54,080

Third floor.

861

00:41:54,080 --> 00:41:55,080

This is the male voice.

862

00:41:55,080 --> 00:41:56,080

Okay, third floor.

863

00:41:56,080 --> 00:41:57,080

Yeah.

864

00:41:57,080 --> 00:41:58,080

Are you doing okay?

865

00:42:02,080 --> 00:42:04,080

You'll hear Katrina right here.

866

00:42:04,080 --> 00:42:05,080

Yes.

867

00:42:05,080 --> 00:42:06,080

Are you doing okay?

868

00:42:08,080 --> 00:42:11,080

It seemed like these things were directly answering us.

869

00:42:11,080 --> 00:42:12,080

Are you doing okay?

870

00:42:14,080 --> 00:42:15,080

It sounded me.

871

00:42:15,080 --> 00:42:16,080

You liked my father.

872

00:42:16,080 --> 00:42:17,080

Your father?

873

00:42:17,080 --> 00:42:18,080

Yeah.

874

00:42:18,080 --> 00:42:19,080

Was he here?

875

00:42:19,080 --> 00:42:20,080

Yes, he was here.

876

00:42:20,080 --> 00:42:21,080

Oh, he was?

877

00:42:21,080 --> 00:42:22,080

I'm amazed.

878

00:42:22,080 --> 00:42:27,080

When Ashby says that the EVP we played for him reminds him of his father, you know, it's

879

00:42:27,080 --> 00:42:28,080

always really touching.

880

00:42:28,080 --> 00:42:32,080

Ashby feels like he was drawn here, that he was meant to own this property.

881

00:42:32,080 --> 00:42:37,080

Maybe it really does go on after we leave here, and maybe his dad is here as some kind of

882

00:42:37,080 --> 00:42:39,080

support even in death.

883

00:42:39,080 --> 00:42:42,080

So if you're at the nurses station, you make the left down here.

884

00:42:42,080 --> 00:42:43,080

It was like two or three doors down.

885

00:42:43,080 --> 00:42:47,080

Remember, each of us had the same experience where we would ask a question and we would

886

00:42:47,080 --> 00:42:49,080

all hear something.

887

00:42:49,080 --> 00:42:51,080

That was the room that we were hearing stuff from.

888

00:42:51,080 --> 00:42:52,080

That's where my father was.

889

00:42:52,080 --> 00:42:53,080

Oh, yeah.

890

00:42:53,080 --> 00:42:56,080

His room is the second one on the right.

891

00:42:56,080 --> 00:42:58,080

Maybe he's communicating through us to talk to you.

892

00:42:58,080 --> 00:43:01,080

That's quite possible, because there's a lot of energy here.

893

00:43:01,080 --> 00:43:02,080

Yeah.

894

00:43:02,080 --> 00:43:03,080

Maybe that's an acknowledgement from them.

895

00:43:03,080 --> 00:43:04,080

It could be.

896

00:43:04,080 --> 00:43:05,080

You know?

897

00:43:05,080 --> 00:43:06,080

Yeah.

898

00:43:06,080 --> 00:43:07,080

Like, yeah, you guys are on the right track.

899

00:43:07,080 --> 00:43:10,080

Once you come here, it's almost like it takes a piece of you in some sense.

900

00:43:10,080 --> 00:43:11,080

It doesn't turn you loose.

901

00:43:11,080 --> 00:43:12,080

It doesn't turn you loose.

902

00:43:12,080 --> 00:43:13,080

It's like a magnet.

903

00:43:13,080 --> 00:43:14,080

Yeah.

904

00:43:14,080 --> 00:43:17,080

And it's just always drawn us back here for some reason.

905

00:43:17,080 --> 00:43:21,080

But that does sound like the property's speaking to me.

906

00:43:21,080 --> 00:43:22,080

Right.

907

00:43:22,080 --> 00:43:23,080

Well, then I think it found the right owner.

908

00:43:23,080 --> 00:43:24,080

You know?

909

00:43:24,080 --> 00:43:30,080

So I really do think that that's the case.

910

00:43:30,080 --> 00:43:33,080

Old Sweet Springs has an energy about it.

911

00:43:33,080 --> 00:43:36,080

It all started with the hot springs, the water here.

912

00:43:36,080 --> 00:43:38,080

People were drawn to it.

913

00:43:38,080 --> 00:43:42,080

And when they passed on, their spirits were drawn to it.

914

00:43:42,080 --> 00:43:45,080

Sweet Springs is kind of like a magnet.

915

00:43:45,080 --> 00:43:48,080

There were thousands of people that sought this place.

916

00:43:48,080 --> 00:43:55,080

This water was so sacred and so important to people that they would take someone's life for it.

917

00:43:55,080 --> 00:44:03,080

You know, maybe, just maybe it's holding on to some extra kind of power where it's allowing this paranormal activity to amplify.